

12-1-1997

A Celebration of the Music of Franz Schubert

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "A Celebration of the Music of Franz Schubert" (1997). *Music Department Concert Programs*. 665.

<https://scholarship.richmond.edu/all-music-programs/665>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

“SCHUBERTIADÉ”

A Celebration of the Music of Franz Schubert:

A Piano Sonata
A String Quartet
Vocal Chamber Music

Jennifer Cable, *soprano (faculty)*
Suzanne Stevens, *mezzo-soprano (faculty)*
Jeffrey Riehl, *tenor (faculty)*
Jim Smith, *bass (faculty)*
Charles Staples, *piano (community artist)*
The Shanghai Quartet (*Quartet-in-Residence*)
Weigang Li, *violin*
Yiwen Jiang, *violin*
Honggang Li, *viola*
James Wilson, *cello*



DECEMBER 1, 1997, 8:00 PM
PERKINSON RECITAL HALL

• • • PROGRAM • • •

SONATA IN A MAJOR, D. 664

Allegro moderato

Andante

Allegro

Charles Staples, piano

QUARTET IN E-FLAT MAJOR, D. 87

Allegro più moderato

Scherzo: Prestissimo

Adagio

Allegro

The Shanghai Quartet

GOTT IM UNGEWITTER, D. 985

DES TAGES WEIHE, D. 763

GEBET, D. 815

DER TANZ, D. 826

Jennifer Cable, soprano

Suzanne Stevens, mezzo-soprano

Jeffrey Riehl, tenor

Jim Smith, baritone

Charles Staples, piano

Translations

Gott im Ungewitter The Thunder of God

You frightful one, who can stand
before your thunder? Who?
Vast is God, how could we oppose
him?
He motions and we vanish,
He rests in the dark night and
the people tremble:
winged destruction wakes around his
terrible throne.
Red hot lightening shoots from his
hand into the dark heights and
thunder trembles on the land
and in the burning sea.
The thunder's rage causes the Earth
to quake and convulse in its
depths.
The arm of God recognizes the
quivering of Nature
where fires rage between the heavens
and the fields.
Who defends me throughout my life?
Who defends me when I am dust?
Who defends me when he who lives
in the heavens picks the world
of its foliage, leaving
all barren where once there was
such abundance and beauty?
We have a God who is full of
kindness and also shines in his
anger:
He rules with gentle patience,
as the friend of all mankind.

Des Tages Weihe Guide of Destiny

Guide of Destiny, look downward
upon a thankful heart.
You have kindled joy within us
anew; every care has flown
far away and sorrow is
forgotten.
Through all gloom we can
discern your infinite goodness,
shining like a brilliant crown of
stars.
Lovingly you have drunk from
the bitter cup which was for
our sake given to you by
the Heavenly Father.
Therefore, wherever I may go
your gentle kindness shall
be known.
Guide of Destiny, look downward
upon a thankful heart.

Gebet Prayer

Thou font all goodness,
Thou font of all power, present in the
 breath of flowers, in the roar of
 battle,
ever preparing for me a sanctuary
 and a feast,
I ever follow gladly where you direct.
You look into this, my heart, know
 its joy and grief, keep its flame
 flickering until the awesome call
 of death.
Within me resides together a
 child's grace and the blemish of
 guilt as well.
I am prepared to die in the
 battle of my noble forefathers,
 indeed at the cost of wife, of
 child, of home.
Yours is the love I feel in my
 heart, yours also, the courage I
 feel swelling in my breast.
If you would give me an easy
 path, Lord, so be it, peace shall
 govern me and I will remain in
 tranquility.
Where there is no peace,
 you shall give us light to
 work in the storm of night.
Thou, ever loving, ever steadfast,
 Thy will be done!
Wherever you would have me go,
 Lord, I am ready.
To life's joys, to its strife I will be
 your messenger in battle and
 deed, your messenger in the
 quiet of home, and I shall rest in
 Thee, as if I were even now in
 heaven.

Der Tanz The Dance

The youths often talk and dream
 of dancing, racing and drinking.
Once they attain their deceitful
 goal, one hears their sighing
 and moaning.
Soon their throat aches, and
 soon their breasts ache,
 causing all heavenly pleasure to
 vanish.
Only this time, my health returns
 to me as I beseech heaven with a
 hopeful look.

(translations by
Jennifer Cable, David Lingerfelt,
and Raymond Beegle)

Jennifer Cable

Jennifer Cable has performed throughout the United States and Europe in solo repertoire ranging from the Renaissance through the 20th Century. In addition to opera and oratorio, Miss Cable has sung with many chamber music ensembles, including Tragicomedia, Musica Nova, the Kennedy Center Chamber Players, the Rochester Oratorio Society, the Richmond Chamber Players, and Currents. She is a founding member and regular artist with Affetti Musicali, an early music ensemble well known to Richmond audiences, and has made solo appearances with the Richmond Symphony Orchestra. Miss Cable was a top award winner of the National Association of Composers USA Young Artists Competition. Following undergraduate studies at Oberlin College, she earned the Master's and Doctoral degrees in Vocal Literature and Performance at the Eastman School of Music. She has attended the Aspen Music Festival, the Akademie für Alte Music in Bremen, the International Institute for Chamber Music in Munich, the Aldeburgh Festival and Britten-Pears School, and the Franz Schubert Institute in Vienna. A member of the music faculty at the University of Richmond, she has recorded for Word Records and the Contemporary Record Society.

Suzanne Stevens

Suzanne Stevens has sung to critical acclaim in the southeast and around the country. She enjoys singing both concert and opera repertoire, and is equally at home in both venues. A graduate of Michigan State University, she earned the Master of Music degree in Vocal Performance and Literature from the Eastman School of Music, where she also earned the Performer's Certificate. Her operatic credits include a recent performance with Opera Carolina, where she sang the role of Dinah in Leonard Bernstein's one-act opera *Trouble in Tahiti*. Regionally, she has also sung with the AshLawn Highland Summer Festival in Charlottesville, performing the role of Ma Moss in its acclaimed production of Aaron Copland's *The Tender Land*; and with Virginia Opera as part of their SPECTrum Artist program, introducing opera to schools and communities throughout the Commonwealth. She made her professional debut with Portland Opera (Oregon) in Offenbach's *Les Contes d'Hoffmann*, and also has sung the roles of Hansel in Humperdinck's *Hansel and Gretel*, Dorabella in Mozart's *Così fan tutte* and Mother Marie in Poulenc's *Dialogues of the Carmelites*. Concert work includes appearances with the Rochester Oratorio Society, Rochester Philharmonic Orchestra, the Greater Lansing Symphony

Orchestra, the Eastman School Symphony and most recently, the University of Richmond Orchestra and Choirs. She teaches on the adjunct faculty at University of Richmond, and is on faculty with the Virginia Commonwealth University Community School for Performing Arts. In May of this year, she married the best stage manager she ever had, Robert Aaron.

Jeffrey Riehl

Jeffrey Riehl, a native of Central Pennsylvania, is a versatile musician who has distinguished himself as choral conductor, pedagogue, and solo singer. Riehl is currently Assistant Professor of Music and Director of Choral Activities at the University of Richmond, and was formerly a voice instructor at Nazareth College of Rochester, Instructor of Conducting and Director of the Chapel Choir at Westminster Choir College, and a member of the voice faculty at Lebanon Valley College in Pennsylvania. Riehl was Artistic Director of the highly-acclaimed Lancaster Chamber Singers and Conductor of the Lebanon County Choral Society.

As a singer, Riehl has performed with the Robert Shaw Festival Singers, Affetti Musicali, the Eastman Collegium Musicum, the Dickinson College Choir, the Lebanon Valley College Chorus, the Bucks County

Choral Society, the Lebanon County Choral Society, and the Children's Miracle Network Annual Messiah Sing. He is active as a guest conductor, clinician, and adjudicator and has recorded as a member of the Westminster Choir for Chesky Records and Delos.

Riehl earned degrees from the Eastman School of Music, Westminster Choir College, and Lebanon Valley College. His principal conducting mentors have been Joseph Flummerfelt, Frauke Haasemann, Robert Shaw, Helmuth Rilling, Donald Neuen, and William Weinert; voice study has been with Thomas Houser, Carol Webber, Ruth Drucker, Oren Brown, and Marvin Keenze.

Jim Smith

Jim Smith is best known in Richmond as a musical theatre performer. You may have seen him as Archibald Craven in *The Secret Garden*, Papa Charlie in *Shenandoah*, and El Gallo in *The Fantastics*, among others. While pursuing a masters degree at the College Conservatory of Music in Cincinnati, Ohio, he sang leads in two American premiers under the direction of opera buffa legend, the late Italo Tajo. As Assistant Conductor of Opera Memphis and Associate Music Director of Southern Opera Theater he sang leads in *La Boheme*, *Così fan tutte*, *Madama Butterfly*, *Manon*, and

Le Nozza di Figaro. He has also performed with Cincinnati Opera, Hartford Opera, and Whitewater Opera. Smith was the first place winner in the Southeastern Division of the National Association of Singers Competition. He has performed throughout Germany, the Middle East, Bermuda, Puerto Rico, Cuba, and Panama. As a guest artist he has sung at the French Embassy and at the National Cathedral, both in Washington, D.C. Last spring, here at the University of Richmond, he joined his colleagues Jennifer Cable and Jeffrey Riehl, along with Affetti Musicali, in Carissimi's *Jeptha*, and with Currents he sang Steven Stucky's "Four Poems of A. R. Ammons" with Fred Cohen conducting. Most recently he sang song settings by Aaron Copland with the Richmond Symphony. Smith teaches voice at the University of Richmond and at Virginia Commonwealth University.

Charles Staples

Charles Staples is a native of Alabama and an honors graduate of the Alabama School of Fine Arts. After winning the Van Cliburn full tuition scholarship to Cincinnati's College-Conservatory of Music, he entered college after his junior year of high school on an early admission program, and began his studies with internationally acclaimed pianist David Bar-Illan. While in Cincinnati he played with the CCM

Concert Orchestra twice, with the Congress of Strings under Milton Katims, and the North Carolina Symphony. He won prizes in the MTNA Southern Division competition, and the Bryan Young Artist competition, as well as Competitions at the Conservatory. He also made several appearances as soloist and accompanist on Cincinnati's public radio station, SGUC. Upon graduation *magna cum laude*, he was given an assistantship to study piano with Martin Canin at the State University of New York at Stony Brook and received his Master's and Doctoral Degrees there, winning prizes in the Five Towns and Sunwood Competitions. He also represented Stony Brook on WQXR radio in a series on New York's top five music schools. After graduation, he was chosen to open the 1984 Select Debut Series in New York City's historic Town Hall. Since coming to Richmond, he has played numerous recitals, and has appeared in chamber music and orchestral concerts. During the 1994-95 academic year, he held the position of Visiting Assistant Professor of Music at the University of Richmond.

Charles Staples has held teaching and church music positions in New York, Texas and Virginia. He is currently Director of Music Ministries at Trinity United Methodist Church, and lives in the West End of Richmond with his wife, Joan, and a family of three

children and four pets. He performed this season as soloist with the Richmond Symphony in Liszt's *Totentanz*, and last season with the Richmond Philharmonic in Beethoven's *Emperor Concerto*. After his first recital in Richmond, *Richmond News Leader* music critic Francis Church wrote that Charles Staples "is a pianist of prodigious talent, fire and thunder, blood and guts...This was no metronomic keybanging. It was piano playing that reached to the listeners' emotional jugular veins!"

The Shanghai Quartet:

Weigang Li, violin

Yiwen Jiang, violin

Honggang Li, viola

James Wilson, cello

The New York Times has written, "If there is a string quartet in circulation today that produces a more beautiful sound than the Shanghai Quartet, the name doesn't immediately come to mind," while the *Los Angeles Times* has stated that "not all major Quartets play with the rock-steady accuracy of these people." Since its New York debut at Town Hall in the Spring of 1987, the Shanghai Quartet has been hailed by the press and public alike as one of the leading quartets of its generation. Soon to be in the fifteenth year of its career, the Quartet is rapidly establishing itself in the forefront of the world's chamber ensembles. It performs annually to exceptional critical acclaim in major music centers throughout the United States and abroad.

Recent seasons have seen the Quartet perform in Amsterdam, Boston, Chicago, Hamburg, London, Los Angeles, Milan, Montreal, Shanghai, Toronto, and Washington, D.C. Its annual appearances in New York City have included a sold-out three concert series with pianist Ruth Laredo at the Metropolitan Museum and regular appearances at Lincoln Center's Mostly Mozart and Great Performers series. The Quartet's other distinguished collaborators have included cellist Yo-Yo Ma, guitarist Eliot Fisk, the Tokyo String Quartet, violinist Arnold Steinhardt, flutist Eugenia Zukerman, pianist Gerhard Oppitz, and actress Claire Bloom. The ensemble has also made annual tours of Europe, giving concerts throughout Italy, Germany, Netherlands and the United Kingdom. In 1996, the Quartet made its highly successful debut tour of Asia, encompassing Hong Kong, Taipei, Osaka and Tokyo, and its South American debut in Buenos Aires. 1998 will see its return to Asia as well as its debut tour of Australia and New Zealand.

The Shanghai Quartet has been featured on the radio programs "St. Paul Sunday" and "Performance Today," and the television shows "CBS Morning Show" and "Entertainment Tonight." The Quartet is in its fourth year of a contract with Delos International, and has recorded ten compact discs, ranging from the critically acclaimed debut recording of works by Mendelssohn and Grieg, to the chart-topping "Heigh-Ho Mozart."